

Issue	Issue Theme	Special Features
<b>January</b> Ad Closing: 12/16/11 Materials Due: 12/30/11 Editorial Content Proposals: 10/14/11	<b>Materials: Glass, Films, Coatings, and more</b> As displays become ever more crucial components of today's thinner, lighter, and more energy-efficient devices, the materials that go into displays – glass, films, and coatings – are becoming increasingly vital differentiators.	<ul style="list-style-type: none"> <li>■ Glass Market Study</li> </ul>
<b>February</b> Ad Closing: 1/13/12 Materials Due: 1/20/12 Editorial Content Proposals: 11/18/11	<b>Display Technologies for e-Readers and Tablets</b> Electrophoretic technology continues to advance, providing superior readability and low power usage, and full-color readers are just coming into the marketplace. The success of multi-purpose tablets like the iPad took the industry somewhat by surprise, but now this technology is well established. Will e-Readers and tablets take separate paths or ultimately merge, as many experts predict?	<ul style="list-style-type: none"> <li>■ Display Week 2012 Logistics Information</li> </ul>
<b>March</b> Ad Closing: 2/17/12 Materials Due: 2/24/12 Editorial Content Proposals: 12/16/11	<b>Cutting-Edge Technologies – Looking Ahead to Display Week 2012</b> This month's issue takes an advance look at the very latest in display developments from the experts who create displays and follow the industry. We also offer a sneak peek at some of the highlights from the upcoming symposium, including new coverage of printed displays and electronics.	<ul style="list-style-type: none"> <li>■ Display Week 2012 First Looks</li> </ul>
<b>April</b> Ad Closing: 3/16/12 Materials Due: 3/23/12 Editorial Content Proposals: 1/13/12	<b>Display Week 2012 Preview</b> <b>With a special section on backlighting and LEDs</b> This issue highlights papers from the upcoming DisplayWeek 2012 symposium, with a focus on specific technology areas. We also feature the stories behind the display industry luminaries who will be receiving this year's honors and awards from the Society for Information Display.	<ul style="list-style-type: none"> <li>■ 2012 Symposium Preview</li> <li>■ 2012 Honors and Awards</li> </ul>
<b>May/June</b> Ad Closing: 4/13/12 Materials Due: 4/20/12 Editorial Content Proposals: 2/17/12	<b>Display Week 2012 50th Anniversary Show Issue</b> The Show Issue of <i>Information Display</i> will be our most exciting of the year – packed full of articles on the state-of-the-art in display technology. 2012 is also the 50th anniversary of Display Week, so we look back at 50 years of display technology – as well as forward to what the next 50 years may bring. The May/June issue also reveals the winners of the Display of the Year awards, the most prestigious accolades that the display industry can bestow. And we include a listing of some of the products that will be on hand at the Display Week exhibition in Boston.	<ul style="list-style-type: none"> <li>■ 50 Years of Display Technology</li> <li>■ Display of the Year Awards</li> <li>■ Products on Display</li> </ul>
<b>July/August</b> Ad Closing: 7/13/12 Materials Due: 7/20/12 Editorial Content Proposals: 5/11/12	<b>Display Week 2012 Review</b> Each year, <i>Information Display</i> dispatches our team of experts to discover the latest display developments from the exhibition hall, the symposium, and the conferences. Their informed commentary on specific areas of displays, such as LCDs, OLEDs, flexible displays, touch screens, 3-D, and more make for can't-miss reading. In this issue, we also describe in detail the winners of the Society for Information Display's Best in Show awards, which premiered last year.	<ul style="list-style-type: none"> <li>■ Display Week 2012 Technology Reviews</li> <li>■ 2012 Best in Show Awards</li> </ul>
<b>September</b> Ad Closing: 8/17/12 Materials Due: 8/20/12 Editorial Content Proposals: 6/6/12	<b>Interacting with Displays</b> Touch is a nearly necessary component for a vast majority of consumer products. Which touch technologies have the most promise for additional innovation and what is the next new application or technology on the horizon? What types of interaction are we beginning to see that go beyond the concept of "touch"?	<ul style="list-style-type: none"> <li>■ Touch Market Study</li> </ul>
<b>October</b> Ad Closing: 9/14/12 Materials Due: 9/21/12 Editorial Content Proposals: 7/13/12	<b>Novel Displays</b> This issue looks at today's bleeding-edge displays that may become the mainstream technology of tomorrow. Included are 3-D displays, including autostereoscopic and holographic-based technology, and more.	<ul style="list-style-type: none"> <li>■ Venture Capital Study</li> </ul>
<b>November/December</b> Ad Closing: 11/2/12 Materials Due: 11/16/12 Editorial Content Proposals: 9/14/12	<b>TV Technology</b> LCD technology itself is continuously evolving, with LED backlighting just one of the many advances that have made their way to the mainstream arena in the past year. The advent of 3-D televisions has boosted the role of plasma in the market as well, and OLED TVs seem ever closer. What technologies and market factors are shaping the televisions that are available now?	<ul style="list-style-type: none"> <li>■ Television Marketplace Study</li> </ul>